

V.F.
F.C. (A-1)
Arila

The
ST. TERESA COLLEGE



Catalogue



Kansas City, Missouri

1933 - 1934

The St. Teresa College



*A Fully Accredited
Junior College and Academy*



Fifty-seventh and Main Streets
Kansas City, Missouri
Telephones, Hlland 4594; JACKSON 9811

COLLEGE CALENDAR

1933-1934

Faculty Sessions	-	-	-	-	-	-	-	September 1-11
Registration	-	-	-	-	-	-	-	September 11
Organization of High School Classes						-	-	September 12
Organization of College Classes						-	-	September 14
Formal Opening High Mass	-	-	-	-	-	-	-	October 6
Thanksgiving Day	-	-	-	-	-	-	-	November 30
Winter Vacation	-	-	-	-	-	-	-	Dec. 20 to Jan 3
Class Work Begins at 8 A. M.	-	-	-	-	-	-	-	January 3
Registration for Second Semester	-	-	-	-	-	-	-	January 25-30
Semester Ends	-	-	-	-	-	-	-	January 30
Second Semester Begins	-	-	-	-	-	-	-	February 1
68th Annual Commencement	-	-	-	-	-	-	-	June 7

CALENDAR 1934

Registration	-	-	-	-	-	-	-	September 10
High School Classes Open	-	-	-	-	-	-	-	September 11
College Classes Open Eight O'clock	-	-	-	-	-	-	-	September 12
Formal Opening, High Mass	-	-	-	-	-	-	-	October 5

FACULTY

Mother Marietta Jennings	- - - - -	President
Rev. A. M. Tighe, A. M., Niagara University, Niagara, New York	- - - - -	Religion
Mother Marietta Jennings, A. M., Columbia University, New York	- - - - -	History
Sister Eustachia McCormick, A. M., St. Louis University	-	History
Sister Evelyn O'Neill, A. M., Catholic University, Washington, D. C.	- - -	Philosophy, Education
Sister Hortense McLaughlin, A. M., De Paul University, Chicago, Illinois	- - - - -	Science
Sister Giles Phillips, R. N.; B. S., Columbia University, New York. Member of the Missouri State Board of Nurse Examiners	- - - - -	Science
Sister Pachomia Lackey, A. M., University of Missouri	- - - - -	Mathematics
Sister M. Marcella Casey, A. M., Villanova, Philadelphia, Pa.	- - - - -	English
Sister Frederic Glaser, A. M., University of Missouri, Diplomee de l'Universite de Paris	- -	French, Spanish
Sister M. Victoria Houren, A. M., University of Missouri	-	Latin
Miss Felicia Finnegan, A. B., Coliege of St. Catherine, St. Paul, Minn.	- - - - -	Librarian
Sister Anastasia Wenker, Mus. B., Chicago Musical College	-	Music
Sister Mary Victorine Klein, Mus. B., De Paul University, Chicago, Illinois	- - - - -	Music
Sister Annetta Flynn, A. B. Registered A. M., University of Missouri	- - - - -	Art
Miss Elizabeth Hill, B. S., University of Missouri; B. F. A., Horner Institute. Registered A. M., Columbia University, New York	- - - - -	Dramatic Art
Miss Irene Brooks, B. S., Warrensburg State Teachers College	- - - - -	Physical Education

St. Teresa College



THE St. Teresa College is an institution for the education of young women. It is conducted by the Sisters of St. Joseph of Carondelet. There is about the school an air of refinement, culture, and elegance which large and less carefully supervised institutions necessarily lack. Valuable paintings, statuary, friezes and plaques accentuate this religious and aesthetic atmosphere. The College is situated in Kansas City's restricted Country Club district. It is surrounded by a beautiful campus of twenty acres, and it has been aptly styled Kansas City's "oldest, best loved, and most exclusive school for girls." The school was incorporated in 1867 as St. Teresa Academy. A new charter taken out in February 1908 empowered the College "to confer any degree conferred by any institution in these United States."

The buildings are fireproof and are thoroughly modern. The library and laboratory equipment is rated by educational experts as being on a par with the best in the state.

Kansas City is developing rapidly as a center of music and art, and the students have frequent opportunities to hear the best in music, and to visit the exhibits of fine arts held from time to time. Field excursions to the various industrial plants in the city afford a means of relating the work done in the laboratory to life, and awaken an interest in the practical application of science.

In 1930 the St. Joseph's Hospital School of Nursing became a definite part of St. Teresa College and a combined course in Nursing and Arts was offered to students who met the entrance requirements of the College of Arts and Science.

The course in nursing as offered by St. Joseph's Hospital School of Nursing, affiliated with St. Teresa College, has many distinct advantages. Opportunity is given for an academic and scientific preparation for nursing, plus the accumulation of college credit toward the academic degree of A. B.

Opportunity for every healthful outdoor sport is provided, and the students enjoy frequent hikes and outings. Dr. John O. Skinner is the physician in charge of the College.

A Health Bureau functions under the supervision of a Registered Nurse. Careful attention is given to the promotion of health and to the prevention of illness. Every attention is given the students when ill, their parents are notified, and a physician of their choice called if desired.

RECOGNITION

Junior College—Accredited to the University of Missouri. A member of the American Association of Junior Colleges.

Academy—Accredited to the University of Missouri, and to the Catholic University, Washington, D. C.

A member of the North Central Association of Secondary Schools and Colleges.

REQUIREMENTS FOR ENTRANCE TO THE COLLEGE

The requirements for admission to the College are:

(1) Testimonials as to the character and social standing of the applicant.

(2) The completion of sixteen units of high school work in a recognized high school.

GRADES AND REPORTS

The grading system is as follows:

Excellent	E—95-100	Medium	M—80-90
Superior	S—90- 95	Inferior	I—70-80
Failure—F			

Reports are issued monthly and mailed to the parents. No student in the Academy will be recommended for entrance to College whose grades do not average 85.

COURSES

The college offers courses in Religion, Philosophy and Education, French, Spanish, Latin, Greek, History, Mathematics, Science, Home Economics Expression, Physical Education, Music and Art. These courses are completely outlined in the sections which follow.

RELIGION

1. **Religious Fundamentals**—A course in Christian Apologetics. It investigates the rational grounds of faith, and the motives which prompt assent to revealed truth. (2)
2. **The Bible as Literature**—A general introduction to the Old Testament and to the New Testament. A brief study of the archaeology and geography of Palestine. The manners and customs, the laws and language of the people. The chief events in the life of Our Lord as revealed in the four Gospels; the Acts of the Apostles; the beginnings of the Church. (2)
3. **Church History**—A survey of the history of the Church from the time of the Apostles to the present day. (2)

ENGLISH

1. **Composition and Rhetoric**—A detailed study of literary forms for the purpose of training students in correct and effective expression. This course includes recitations, exercises, themes, conferences, and library work. Required of all students. For students of the advanced class The Teresian is an experimental laboratory. (6)
2. **Survey of English Literature**—A survey of the main periods of English Literature. Illustrative material from the more important authors. Special emphasis on the development of the literature. Lectures, reports, and outside reading. (6)
4. **Exposition**—Practice in writing the various types of essays with critical study of current exposition. Exercises in logical analysis and organization are required, and the students receive constructive criticism in regular personal conferences with the instructor. In the course, the style of the eminent prose writers are studied, and in the light of the information thus gained, the leading articles in the current issues of the higher class magazines are read and discussed. (3)
7. **Public Speaking**—The aim of this course is to secure proper modulation of the voice and distinct pronunciation. It stresses ease in conversation as well as platform deportment, and emphasizes clear thinking as an essential to clear presentation. (2)
20. **Voice and English Diction**—The speaking voice, correct enunciation and articulation. Poise and bodily expression. Interpretative Reading. (4)
21. **Dramatic Interpretation**—A consideration of the general problems, from selection to staging. Analysis and presentation of one-act plays. (2)

HISTORY

1. **American Government**—This course treats of the structure and function of government, and includes a comprehensive survey of federal, state, and municipal government. (3)
2. **European History**—The aim of this course is to give a general outline of the development of Western Europe from the ninth to the twentieth century. It includes a study of the principal institutions of the Middle Ages, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of modern states. (6)
3. **English History**—Political, social, and institutional development of the English people from the earliest times to the present day. (6)

4. **American History**—A study in the development of American nationality. It presents a rapid survey of the colonial period, with a more intensive study of the critical period, the founding of the national government, Westward expansion, disunion, and the problems resulting from more recent economic and territorial development. (6)
50. **World War**—Survey of the events that lead to the World War; dwells particularly on circumstances following the great conflagration. (3)
61. **French Revolution**—1774-1815. Survey of social, economic, and intellectual Europe on the eve of the French Revolution. The work of the National Assembly, the National Convention, and the Directory. The significance of the Napoleonic Wars. (3)
62. **Europe**—1815-1870. An intensive study of the forces which made for the modern political, social, and economic life. The evolution of nationalism to the unification of Italy and Germany. (3)

GREEK

1. **Elementary Greek**—Thorough drill in forms and in the fundamental principles of syntax by means of written and oral exercises. Reading of from 20 to 30 pages of easy Greek. (10)
2. **Xenophon's Anabasis**—A thorough review of syntax and of Attic forms. (3)
3. **Classical Mythology**—The myths as they are represented in Greek and Latin literature and art. Recitations and illustrated lectures. (2)
4. **Survey of Classical Literature in English Translation**—A course intended to create an appreciation of the beauties of ancient literature, and a knowledge of our debt to the classics. (3)

LATIN

10. **Cicero's Orations**—Open to students entering with two entrance units in Latin. Selected orations and letters of Cicero; training in syntax and in the forms of the language. (6)
20. **Vergil's Aeneid**—Open to students entering with three entrance units in Latin. A study of subject matter, forms, prosody, and syntax. (3)
30. **Cicero's Essays on Friendship and Old Age**—Careful review of forms and syntax; emphasis on richness of vocabulary, and literary form. (3)

- 35. **Pliny**—Selected Letters. (2)
- 50. **Elementary Course in Latin Prose Composition**—The writing of paragraphs; oral work on short sentences. (1)
- 60. **Livy**—The subject matter of the course covers Books XXI and XXII, The War with Hannibal. (3)
- 80. **Horace**—Odes and Epodes. Selected readings; metrical translations. (3)
- 100. **Latin Prose Composition**—Advanced course. (1)

FRENCH

- 1. **Elementary French**—Grammar, composition, reading, and conversation. French is the language of the class-room. (6)
- 2. **Intermediate French**—A continuation of Course 1. Further drill in French pronunciation, with a more extensive study of grammar and composition; dictation and readings from French masters. The course is conducted largely in French. (6)
- 3. **Advanced French**—Prerequisite, two years of French. Careful review of grammar, with practice in written composition and dictation. Conversation based on regular text and outside readings in current periodicals. (6)
- 50. **General Survey of French Literature**—Lectures, themes, and readings from representative authors; reports of outside reading. (6)
- 51. **Survey of French Literature**—A concise and appreciative survey of the most important currents in French literary history, with emphasis on the chief figures and their contributions. (3)
- 52. **French Lyric Poetry**—Selections from the best poets. Criticism of poetic prose. Principles of French prosody. (3)
- 53. **Modern French Drama**—Reading and discussion of typical plays illustrating the various phases in the development of the drama from the formation of the Theatre Libre to the present day. (3)

SPANISH

- 1. **Elementary Spanish**—A careful drill in the essentials of Spanish grammar and pronunciation; reading from easy texts. (6)
- 2. **Intermediate Spanish**—Further drill in grammar and pronunciation; composition and conversation; selected readings. (6)
- 3. **Advanced Spanish**—The reading of Spanish and Latin-American works, with special emphasis on the historical and social aspects of Spanish-American life. Additional practice in speaking and writing Spanish. (6)

4. **Spanish Literature**—The study of representative Spanish authors, with constant drill in the spoken language. (6)
51. **Survey**—1700 to the present day. Classic, romantic and realistic movements; tendencies developing to the present century. (3)
52. **The Classic Drama of Spain**—An intensive study of the Drama of the Golden Age. (3)

ITALIAN

- 1-2. **Elementary Italian**—Training for pronunciation. Oral and written exercises for practical knowledge of grammar. Conversation based on wall charts illustrating foreign life. Easy reading. (3)
3. **Advanced Italian**—Short stories of late Italian novelists. (3)
4. **Italian Composition.** (3)
51. **Dante.** (3)

GERMAN

1. **Elementary German**—Grammar, Reading and composition. (5)
2. **Intermediate German**—Continuation of Course 1. (5)

PHILOSOPHY AND EDUCATION

1. **Elementary Logic**—This course includes the principles of both deductive and inductive reasoning. Attention is given to the criticism of arguments and detection of fallacies. (3)
2. **General Psychology**—The purpose of this course is to train the student in the description and observation of mental processes and behavior; to aid the student in the application of this knowledge of the problems of conduct. (3)
3. **Educational Psychology**—A study of the definite applications of the methods and results of experimental psychology to problems of training children. (3)
4. **History of Education**—This course traces historically the important movements that have made the present educational situation. A study of the social situation in which the various educational practices began, concluding with a survey of present day tendencies in education. (6)
5. **Methods of Teaching**—The nature and aim of education as determined by the psychological and social aspects of human life form the basis for this work. Application of this is made to the recitation and to study. (3)

5. **Educational Measurements**—A study of standard tests, with practice in their application and interpretation. Three hours for one semester. (3)

SOCIOLOGY AND ECONOMICS

1. **Sociology**—A study of the origin, development, and organization of human society; the treatment includes a discussion of such fundamental problems as immigration, growth of population, social conditions in urban and rural life, and problems of child welfare. (6)
2. **Economics**—A survey of the origin, distribution and consumption of resources; the problems of taxation, exchange, labor and capital, poverty and its remedies; the various theories advanced for their solution; the sanctions of religion and morality. (3)

SCIENCE

1. **General Chemistry**—A course in general chemistry dealing with the fundamental phenomena and principles of the science. (6)
2. **Inorganic Chemistry and Qualitative Analysis**—A continuation of Course 1, with special reference to the chemistry of the metallic elements. (6)
1. **General Botany**—A study of the morphology and physiology of plants representing the main groups of the plant kingdom with special emphasis on the evolution of plants and the principles of heredity. (6)
1. **General Physics**—A course dealing with the fundamental principles of physics. (6)

MATHEMATICS

- 1a. **College Algebra**—The course consists of a rapid review of the important parts of elementary algebra; quadratic equations; binominal theorem; logarithms; progressions; variations. (3)
- 1b. **Trigonometry**—The course includes definitions and functions of an angle; solution of right and oblique triangles; trigonometric equations. (3)
4. **Plane Analytic Geometry**. (3)

HEALTH

1. **Hygiene**—(Hygiene 1.) The aim of this course is to present the general laws of personal and community hygiene and the application of preventive measures against disease. (2)

2. **Home Nursing.**—(Hygiene 2.) The course in home nursing is designed to teach the fundamental principles in the care of the sick and the wounded in accidents and emergencies. (2)
3. **Foods and Nutrition.**—An elementary food course planned to give the student a knowledge of the principles underlying the selection and preparation of food. (6)

LIBRARY SCIENCE

1. **Library Administration.**—A general course in the accepted methods in library work, with practice in the College library. Three hours a week for one semester. (3)

SECRETARIAL COURSE

The College offers a two-year course leading to a Certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general office practice.

Courses suggested for electives are Sociology, American History, Economics, English Literature, Mathematics and Foreign Language.

PHYSICAL EDUCATION

This department endeavors to furnish an opportunity for such exercise as is necessary to counteract the injurious effects of close application to mental work, and to favor the attainment of a high state of physical efficiency by the students.

Every student is given a careful physical examination, and a record of the results is kept. All students are required, unless excused on the certification of a physician, to take two hours a week of physical training. This consists of the usual gymnasium work, games, and folk dancing.

1. **Gymnasium.**—This course consists of indoor and outdoor gymnastic exercises, free standing exercises and work with apparatus, instruction in marching and military tactics. One hour a week for two semesters. (2)
2. **Games.**—Practice for the development of skill in various games according to the season; volley ball, hockey, soccer, basket ball, baseball and tennis. This course is especially designed to meet the requirements recently set by Missouri for teachers in elementary schools of the state. Two hours a week for two semesters. (4)
3. **Dancing.**—Instruction in technique and in aesthetic, character and interpretative dancing. One hour a week for two semesters. (2)

DEPARTMENT OF MUSIC

The Department of Music is under the supervision of musicians of ability and experience, and offers the best possible work in three special divisions: Piano, Voice, Violin.

Ear-training, Dictation, Appreciation, Elementary Harmony, Advanced Harmony and Chorus are offered.

DIPLOMA IN MUSIC

The completion of the course in Music offered by the St. Teresa College entitles the student to a diploma, but only after a most comprehensive examination in the technical and theoretical branches required.

ART

1. **Introduction to Art**—The principles and theories of design and representation. Practice work with pencil, pen and ink, wash and water colors. Three hours a week for two semesters. (6)
2. **Representation**—A study of structure in art; includes work in clay modeling, charcoal drawing, painting from designs and from life. Three hours a week for two semesters. (6)
3. **Design**—A study of the principles of design in their pure form through both theory and practice, and the application of these principles to matters of everyday life. Original designs are made for school publications, posters, and interior decoration. Three hours a week for two semesters. (6)
4. **History of French Painting**—This course consists of a critical study of representative pictures by means of lantern slides, photographs, and other reproductions. Two hours a week for one semester. (2)

REQUIREMENTS FOR GRADUATION

The College grants the degree Associate in Arts to those students who fulfill the requirements for graduation. This degree enables the holder to enter the junior class of any university or standard college, provided the specific requirements of these institutions have been met. The student who intends to continue her work after graduation from junior college should determine early in her course what institution she wishes to choose, consult with the Dean, and arrange with her to meet the requirements of the university or college selected.

The course recommended by the St. Teresa Junior College and approved by the University of Missouri, includes the following:

Religion	2 hours
English	12 hours
History	6 hours
Foreign Language	12 hours
Mathematics	6 hours
Physical Science	6 hours
Biological Science	6 hours
Electives	14 hours
Total	64 hours

These requirements may be waived on the following conditions: If the student presents for entrance three units in foreign language or mathematics, or two units in physical science, she will be excused from that requirement. If the student presents three units for entrance in one foreign language, she may fulfill the requirement by taking, in addition to this second course, five hours of another foreign language. Such exemptions do not excuse the student from the requirements of a total of sixty-four hours for graduation.

Students are not permitted to carry for credit, work amounting to more than sixteen hours a week.

Electives may be chosen from the courses offered in Education and Philosophy, English, French, Spanish, Greek, Latin, History, Mathematics, Science, Home Economics, Physical Education, Expression, Art, and Music. Courses should be chosen with due regard to sequence and previous attainment. Elective classes may be formed upon the application of six students.

STATE CERTIFICATE

The State Department of Education will grant to all graduates of the College who have completed the prescribed course in education a three-year state certificate which permits the holder to teach in the public schools of towns and cities in Missouri.

The Academy



THE Academy offers the standard high school course of four years, with an insistence on the "solids". The completion of sixteen units is the minimum for graduation. Of the units, the following are prescribed: English, 5; History, 3; Foreign Language, 2; Mathematics, 2; Science, 1. The remaining units are elective.

COURSE OF STUDY

First Year

Required: Religion, English, Algebra, Latin, Ancient History.

Second Year

Required: Religion, English, Plane Geometry, Medieval and Modern History, Latin.

Third Year

Required: Religion, English, Biology.

Elective: Latin, French, Spanish, Advanced Algebra.

Fourth Year

Required: Religion, American History, Physics.

Elective: English, Latin, French, Spanish.

All students are required to take at least two hours a week of physical training. The course includes gymnasium, games, and dancing.

A complete two years' course in Domestic Science is offered the students of the Academy.

The students in the Academy have the same opportunity for private work in Music, Art, and Expression as is offered to the College students.

ACTIVITIES

Religious—All Catholic students are required to take part in the religious ceremonies of the school, to pursue the prescribed courses in religion, and to make the annual retreat. There is no interference with the religious convictions of non-Catholic students, but all are required to be present in the chapel at Sunday services.

There are three societies for the furthering of Catholic ideals and practice: The League of the Sacred Heart, the Sodality of the Blessed Virgin, and the Catholic Students Mission Crusade.

Intellectual—Every year a number of lectures are given to the students by men and women of national repute.

Social—The College believes that social training is an essential part of education. Many delightful informal affairs are given during the year. These are given by class organizations, under the guidance of a moderator, and are a means of developing initiative, originality, co-operation and a sense of responsibility on the part of the hostesses, and training in social usages.

EXPENSES OF THE YEAR

Resident Students

Board, single room, plain laundry, tuition in all regular literary, art and scientific courses	\$500.00
Private room, double size	100.00

Day Students

Tuition—College	\$180.00
Academy: Freshman, \$125; Sophomore, \$125; Junior, \$150; Senior, \$175.	

Special Courses

Piano	\$100.00
Violin	100.00
Voice	100.00
Expression (Private Lessons)	100.00
Expression (in Class)	10.00
Harmony (Private Lessons)	50.00
Harmony (in Class)	10.00
Dancing (Private)	100.00

Fees Payable by Both Resident and Day Students

Laboratory Fee	\$ 10.00
Graduation Fee	10.00
Press Fee	1.00

There are no extra charges in any of the classes for Art, Home Economics, Dancing, Gymnasium, or Singing.

Payments are due 50 per cent on entrance, the remainder January 30.

Patrons are requested to make all drafts, checks, and money orders payable to St. Teresa College, and mail them direct to the College office. Unpaid accounts bear 6 per cent interest.

It is understood that all work is taken for the semester, and if discontinued, will be charged for the full semester. No reduction will be made, except in the case of protracted illness, where the loss will be shared equally by school and patron.

Diplomas will not be issued, nor grades furnished, until all accounts have been settled.

Parents are urged to give their daughters definite allowances, and to oblige them to keep within this allowance.

A careful investigation of the needs of girls in boarding schools shows that an allowance of \$3.00 a week is ample for the incidentals necessary for a girl's happiness. Many can get along very well on less, and no girl should be permitted more than \$5.00 a week. A few positions in the service department of the college are open to deserving young women, whereby they may receive board, tuition and laundry for a nominal sum. Particulars will be furnished on application.

The College reserves the right to ask the withdrawal of any student whose influence is considered harmful at any time. No refund of tuition is made in this case.

GENERAL INFORMATION

Points of Interest to Resident Students

All students have single rooms, comfortable in size, and provided with a large closet, study table, chairs, dresser with mirror, single beds, supplied with good mattress and pillow. Students provide their own bed coverings, including sheets, pillow cases, blankets, spreads, and also their own towels. The decorations, as curtains, dresser scarfs, table covers, may be according to the taste of the student, with the understanding that nothing contrary to accepted canons of simplicity and propriety will be allowed. The management of the school desires that the rooms be as dainty and homelike as possible, but discourage useless extravagance. Students care for their own rooms and keep them in order.

The school wardrobe should be neat and inexpensive. The manner of dressing of the students is subject to faculty supervision, and any request to modify dressing must be met. The students wear a uniform dress.

The students are not required to dress for dinner, but many prefer to do so. It is not necessary that special dresses be purchased for this. The light afternoon dresses with which every girl's wardrobe is supplied answer very well. High-heeled shoes are not permitted. All shoes must have rubber heels. Every student should be provided with a kimono, bedroom slippers, a supply of comfortable underwear, and all necessary toilet articles. She should have a work basket, furnished, a supply of woven labels for marking clothing for the laundry, six table napkins, and a table service. Table napkins and table service should be worked with full name.

Net veiling, for chapel use, can be bought at the college.

Medicines, books, and stationery are furnished at current price.

All expensive jewelry must be left at home.

Students are not called to the telephone or parlor during class hours or meal time.

The Dean exercises the right of censoring all books, papers, records, and magazines brought into the school.

An authorized calling list is requested of parents when placing daughters in the school.

No student is allowed to remain out over night without the written consent of her parents. This permission must be written and sent direct to the Dean. All auto trips must be chaperoned. Failure to observe this rule makes the student liable to expulsion.

All students are permitted to send the first Sunday of the month at home. The month-end vacation extends from Friday at four until five-thirty Sunday evening. Students who fail to return on time forfeit subsequent outings.

Students who miss class on days immediately preceding or following a holiday forfeit double the number of grade-points that are lost by an ordinary absence.

Students have a reasonable number of informal parties, plays, and programs during the year, and are encouraged in all that tends to happy and wholesome social life. A joyous spirit pervades school life at St. Teresa's.

Points of Interest to Day Students

St. Teresa's expects from her students, always and everywhere, reserved, refined, and ladylike conduct and a due appreciation of her honor and reputation.

The hours of the school are from nine to three. All students are expected to remain in the school during these hours. Students who wish to go home for lunch must notify the Dean of their intention. Day students are not permitted to go to the homes of other day students during the noon recess.

Day students must wear the uniform. Parents are asked to co-operate with the teachers in this regard.

Day students are not expected to enter the rooms of resident students without permission from the proper authority.

Regular study hours must be observed. Free periods during recitation hours must be used for work in art or music or for study.

The use of cosmetics, lipstick, etc., is not an evidence of good taste in a school girl.

All students are expected to show their loyalty by attendance at programs and entertainments given at the school.

WHAT OUR FRIENDS SAY OF US.

There is about your school an atmosphere of refinement without restraint which I think is admirable.—A Reverend Clergyman from St. Louis.

D—— writes me of the good time she is having, and waxes quite eloquent over the “good eats” you provide. We were much pleased with the evidence of personal care shown in our last visit, and feel we can be quite free from anxiety in regard to D———A Patron From Wisconsin.

We have visited many schools in the East and around Chicago, and have found none superior in building or equipment to St. Teresa’s. Then, too, J—— always appreciated the “homey” feeling there, and has begged to return.—Mrs. ——, Chicago.

Your system of discipline, I think, is admirable. On several occasions during my recent visit I noted the freedom permitted the students, yet never once did I see it abused. The strict surveillance of the old-time boarding school was absent, yet there was no disorder. I only regret I did not place T—— with you earlier in her school life.—A Patron.

A convent school! We had visions of long, orderly parlors on either side of the hall, beautiful, but sacrosanct and cold. To our surprise, almost immediately on entrance we beheld bright, happy-eyed girls traversing the corridors, as perfectly at ease as in their own homes. The house seemed to be theirs and they were enjoying the possession.—Mrs.——, Washington, D. C.

My grand-daughter had told me much of her school, but I had not expected a boarding-school of such unusual type. You seem to have preferred the solidly artistic to the purely ornamental and are, I should say, doing a pioneer work in the field of art. There is about the school and its environs an air of distinction often quite sadly lacking in our educational institutions—A Visitor From California.

My daughters got just the impression I have always prayed they would get of a Catholic school. Living as we do in a district where all that is Catholic is associated with the poor and the crude, they have come back strengthened in faith and fervor. The beautiful school, the delightful companions, the cultured teachers all have combined to produce this effect, and I am deeply grateful.—A Patron From Nebraska.

What Alumnae and Friends Can Do for Education

HE WHO GIVES TO A COLLEGE
GIVES TO ALL THE FUTURE

NEEDS OF THE COLLEGE

Funds to construct and equip:

The Science Building.

The Chapel Building.

The Library Building.

Funds are also needed for:

Scholarships and Endowment.

FORM OF BEQUEST

I give and bequeath to St. Teresa's Academy (the legal title of the College) a corporation established by law in the city of Kansas City and the State of Missouri, County of Jackson, the sum of \$.....to be safely invested by it for a scholarship or for the College Building and Endowment Fund, to be known as

.....

Signed,

.....

